THE HILL OF THE CROSS

UNDER CONSTRUCTION

NOTES ON CONSTRUCTION - THE HILL OF THE CROSS

While the construction of the Hill of the Cross represents the combined efforts of many generous, hard working people, there are a few whose efforts were such that they deserve special mention.

The cypress logs used to depict each station were gathered by Allen Klar, Joyce Gass, Rosalie & Charles Bushick, Henry Taylor and Deacon James Legendre from the ranch of Mrs. Margaret Locke. The cypress logs used to picture the station were sliced and sanded by Deacon Legendre, Charles Bushick and Edmund Scheffler. The trees themselves had been felled by the flood of June, 1978 which brought the Guadalupe River to a record high. Some of the logs were cut in half and sanded by Charles Willms, Ronald French, Charles Bushick, Jack Murray and Deacon Legendre and prepared to be used as benches at each station.

The scenes on the cypress slice were originally published in a coloring book written and illustrated by the Daughters of Saint Paul. Permission was granted by the publishers to re-produce the pictures. Mrs. Roberta Gibbs made transparencies of the pictures, projected them on the wood slice, traced and then burned the picture into wood. The completed pictures were then coated with Thompson's Water Seal and suspended from the cedar frames on short pieces of chain. The cedar for the frames and crosses was also donated by Mrs. Locke. Henry Taylor, Ed Scheffler and Jack Murray worked most Wednesdays and sometimes on Saturdays for about nine months with the adz to square the cedar trunks used to construct the crosses.

Charles and Hattie Grohman donated the Corpus on the crucifix at the twelfth station. The Corpus was purchased from Holy Land Art Company, New York, and was given in honor of their children.

Holes, for the most part, had to be dug with a jack hammer because of the rocky soil. Mr. Fred Gonzales donated the labor and equipment from his business. The bill for his work, over $700.00, was presented marked "Paid in Full" (14 stations x 5 holes ea.)

A deer feeder with automatic timer was donated by M/M Vincent Laubach. Mr. Ed Scheffler built and, together with his wife Doris, donated several bird feeders to hang along the walkway.

Mr. Johnny Gass organized the building of a rock tomb at the end of the walkway. Rocks were brought from the Agold property (adjacent to the Church property) including a (estimated) 3000 lb. rock for the top that needed to be hoisted by Mr. Ronny Rust and his tow-truck.

The photographs of the Stations of the Cross were taken by David and Carole Legendre. Fox Photo processed the film and absorbed most of the cost. Photographs of the dedication of the Hill of the Cross were taken by Joe Holmstrom.



1. Adz used to prepare cedar trunks used in construction of the crosses at each station.
2. Cedar tree trunks which have been stripped of their outer bark.



1. Cedar tree trunks being stripped of their bark.
2. Cut and halved cypress logs being prepared for benches.





1. & 2.
Cedar tree trunks cut to size and stripped of bark; cypress logs cut and waiting for finishing.





1. & 2.

Crosses hewn from cedar logs assembled and ready to be placed at each Station of the cross.



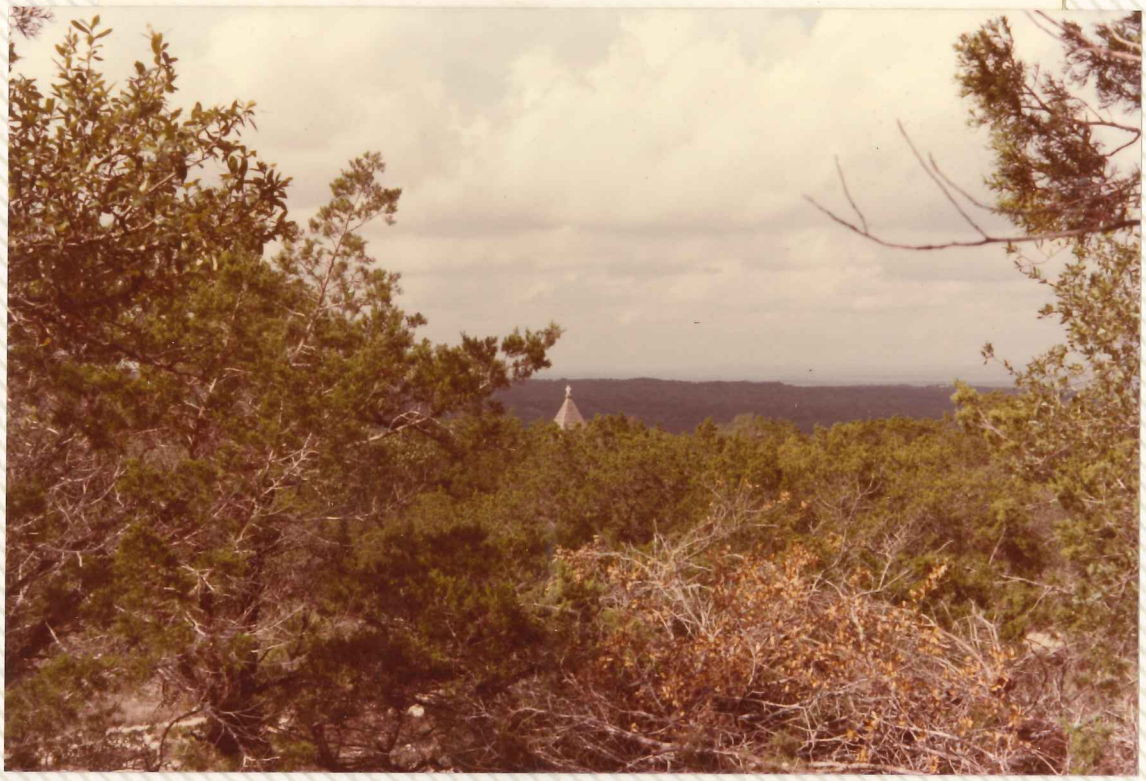


1. & 2.
The Hill of the Cross as it looked before and during the process of clearing the land.





1. & 2.
View of the steeple of St. Joseph's Church-Honey Creek from the Hill of the Cross.







1. & 2.
Clearing and preparing the ground for the walking path on the Hill of the Cross.



1. & 2.
Brush is cleared and large rocks are used to border walkway on the Hill of the Cross.





THE C.Y.O AND THE PARENT SPONSORS
WORK TO PREPARE THE PATHWAYS FOR
THE HILL OF THE CROSS







COOKOUT TIME AFTER A HARD DAY'S WORK BY C.Y.O. STUDENT MEMBERS AND PARENT SPONSORS.











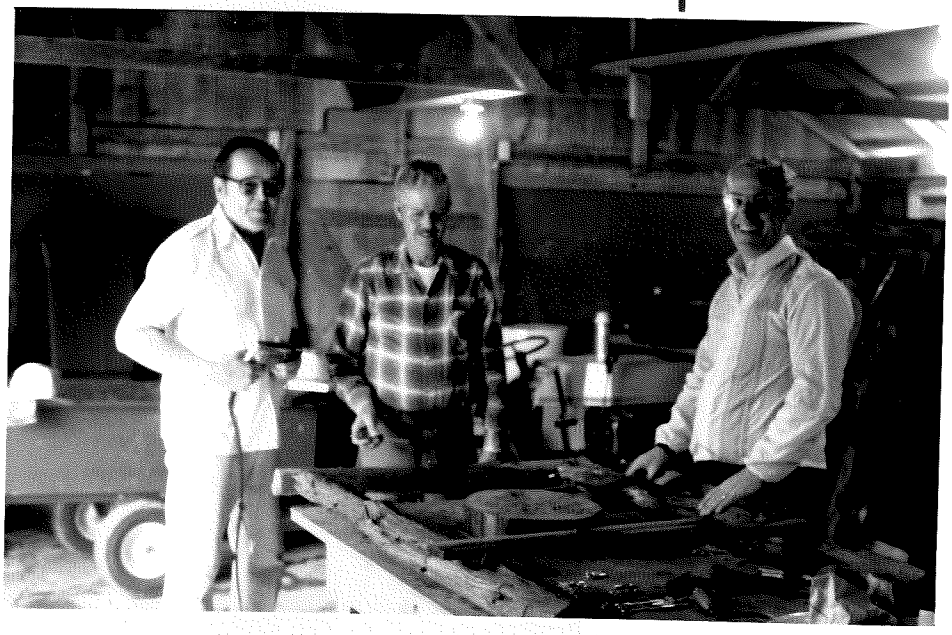
1.
View of steeple of St. Joseph's Church-Honey Creek from site of future VI Station of the Cross

2. Commemorative Chapel dedicated to the Immaculate Conception built in 1904 located above old cemetery.









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